

# Infection Control Symbol Package

Speak the Same Language

---



## Table of Contents

---

### Part 1

[About This Project](#)

### Part 2

[Why Creative Commons?](#)

### Part 3

[Translations](#)

### Part 4

[How To Use Symbol Files](#)

### Part 5

[Symbol Directory](#)

[Section 1: Stop Clean Your Hands](#)

[Section 2: Isolation](#)

[Section 3: Outbreak](#)

[Section 4: Personal Protective  
Equipment \(PPE\)](#)

[Section 5: Public Health](#)

### Part 6

[Credits](#)

## Appendices

[Appendix A - Changelog](#)

[Appendix B - Attribution HTML](#)

[Appendix C - Legal](#)

## Infection Control Symbol Package

V1.0



The Infection Control Symbol Package and this document are licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>

The most current version of the Infection Control Symbol Package can be found at <http://www.taggcleanhands.com/icsymbolpack>

### About this file:

This ZIP file includes the full selection of symbols available in several different file formats and styles.

Included in the ZIP file:

Readme.pdf – this document

Readme.txt – text version of this document

\Symbols – folder containing all sets of symbols

### Sharing:

If you wish to re-host the Infection Control Symbol Package on your own website, you are fully welcome to! We only require that you re-host the zip file in full, including this document, and that you attribute us. (See [Part 2: Why Creative Commons?](#) for more details)

## Part 1: About This Project

Public health today is facing numerous challenges. With the rise of anti-biotic resistance, superbugs have become a grave concern. Modern accessibility to travel has quickened the spread of disease within and across national borders. To top it off, due to global economic pressures, public health has seen cuts to its spending.

How do we defend ourselves? Using symbols to protect public health and safety is both very common and effective. Traffic signs prevent road deaths and hazard warning symbols on household products emphasize cautions needed when handling. The same can work for infection control. There are proven interventions that prevent infection and save lives and connecting them to symbols ensures they are followed.

## The Infection Control Symbol Package

After years of development we realized that our infection control symbols had the potential to be this common language for public health. So, we compiled it in this package and are releasing it under Creative Commons in order to increase awareness, reduce barriers to implementation and ultimately be available where needed to save lives. The world needs to speak the same language when it comes to infection control.

This package contains the complete set of symbols in several different computer file formats and is made to be shared via the internet.

## Who are we?

Tagg Design Inc. has over 25 years experience in the signs and graphics trade. Since 2005 we have been dedicated to infection control communication. We are a small company with a big vision for public health. We are stewarding this project with the aim to do some real good.



*Using symbols to protect public health and safety is both very common and effective.*

## Part 2: Why Creative Commons?

Creative Commons “is a nonprofit organization that enables the sharing and use of creativity and knowledge through free legal tools” - licenses that allow us to keep using the symbols in our own products while allowing use of them for infection control communications.

We want this package to be shared freely, so that it is available to those that need it most, but we also need to ensure that the symbols, their design, colours and fonts are used consistently. In order for these symbols to act as a common visual language, they need this stewardship.

**Therefore, we chose to release this package under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License for that reason.**

*So, what can you do with the symbols if you can't make derivative works?*

We **allow and encourage** use of the symbols in works printed to paper for health communication. This can include brochures, handouts, staff memos, interdepartmental forms, notices, and the like.

We **allow and encourage** use of the symbols digitally on the internet. This can include on hospital websites, public health reporting, twitter posts, blog posts, etc.

### IMPORTANT:

1. **The symbols must be used in whole** and may not have the typefaces, wording, colours or design changed. We have good reasons for doing so, as said above. The symbols may, of course, be resized to fit the media they are being used in or used in other ways permitted under fair dealing, fair use etc. in your jurisdiction.
2. If reproducing in colour, please use the RGB or CMYK colour versions of the symbols. Only use the grayscale versions if your method of reproduction is incapable of colour (photocopier, B&W laser printer etc.).
3. All of the extra allowances are conditional on the other terms of the license – that the symbols be used in a non-commercial manner and that, where applicable, you attribute the symbols to us, leading others to where they can download the symbol package themselves and helping to get the word out about this project.

If there is a usage not covered here that you think should be or if you wish to obtain licensing for uses that do not fit under the Creative Commons AB-NC-ND 3.0 Unported License, please email us at [info@taggcleanhands.com](mailto:info@taggcleanhands.com).

*“Creative Commons develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation.”*  
[creativecommons.org/about](http://creativecommons.org/about)

## How do we attribute the symbols to you?

One condition common to all Creative Commons licenses is that you attribute the work to the creator.

### 1. On printed works use fine print at the bottom of the page:

*"This work contains graphics from [taggcleanhands.com/ic-symbolpack](http://taggcleanhands.com/ic-symbolpack) which is licensed under a Creative Commons AB-NC-ND 3.0 Unported License."*

### Or at the beginning of a multi-page document alongside other copyright notices rather than on every page:

*"This work contains infection control symbols from the Infection Control Symbol Package by Tagg Design Inc. which is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.*

*Please go to <http://www.taggcleanhands.com/icsymbolpack> for the most recent version."*

Reminder: Any pages intended for reproduction (photocopies etc.) should include attribution at the bottom, even if attributed at the beginning of the document.

### 2. On websites that use the symbols:

If possible, use the attribution html code below. If your website has a "legal", "disclaimer" or "copyright" page, it can go there. Otherwise, use the fine print (see #1, above) at the bottom of the page.

### 3. On websites where you are hosting the whole package use the following block: (HTML code for this is in [Appendix B](#))



The Infection Control Symbol Package by [Tagg Design Inc.](#) is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License](#).

### 4. If using the symbols alone on twitter, forum posts etc:

No separate attribution is needed as long as the symbol file's metadata is intact.

*Metadata is a way of storing copyright and attribution information inside an image file in a way that is readable by internet sites, photo editing software and so on.*

## Part 3: Translations

These symbols were created from the ground up to be inclusive - to work in any field, in any country and speak to people who possess any level of literacy.

Try as we might, we cannot escape using text completely. Important notices such as those announcing an outbreak need the disambiguation that the word "outbreak" provides. As it is the language spoken where we live (and in much of the world), any of the symbols that use text are in English to start with - but we'd like to see them in more languages!

We unfortunately do not have the resources to translate all of the text used in the symbols (as well as this documentation!) into all of the languages we would like. If you would like to assist with a translation of the symbols or any of the documentation, please email us at [info@taggcleanhands.com](mailto:info@taggcleanhands.com) with your translation of the text and the name you would like to be credited under and we will ensure it makes it to the next version of the symbol package.

## Language Codes

Each of the symbols in the symbol directory has a language code that states what languages the text in the symbols are in. They are based around ISO standards where possible.

Some examples:

INT = International (used for symbols without wording)

EN = English

EN/FR = Bilingual (includes both English and French text in this case)

## Part 4: How To Use the Symbol Files

For best results, unzip the whole archive to a convenient place on your local hard drive, then open the pdf from there. You can access the files without unzipping, but links in the PDF might not work fully. To unzip in Windows XP, right-click the ZIP file and select “extract all”, then follow the prompts. Windows 7, 8 and Mac OS-X require an external program; we suggest 7-zip which is free & open-source and found at [www.7-zip.org](http://www.7-zip.org)

**Once all files and folders are extracted, click the appropriate link under each of the images in [Part 5: Symbol Directory](#) to open that file in your system’s default image editor.**

If you’d like to find the files manually, the folder labeled “Symbols” is where you will find them. In there are two layers of subfolders - the first one named after the sections of the directory, the ones after that named after the individual symbols.

The numbers under the symbols in this document can also help you navigate, as they summarize the section and symbol. For example, “Isolation” has the number S2-01, meaning it’s in the section 2 folder.

In the symbol folder you’ll find all of the file formats, styles and sizes available for that symbol.

### Colour vs. Grayscale



**RGB or CMYK**



**Grayscale**

### What styles are the symbols available in?

#### **RGB** (red-green-blue)

Most of the symbol files are in 24-bit RGB colour (also known as “true colour”), unless noted. RGB is perfect for most uses, particularly where it will be displayed on a computer screen.

#### **GRAY** (grayscale)

Use these when printing on a black & white laser printer, or for making photocopies or faxes. These have been carefully controlled to keep the same impact, readability and contrast as the colour versions.

#### **CMYK** (cyan-magenta-yellow-black)

The files provided in EPS format are in CMYK, a colour format based on relative quantities of ink which is designed for printing.

## How do I choose which file format to use?

### Transparency:



**RGB PNG**  
*(transparency shows background)*



**RGB JPEG**  
*(no transparency leads to white square around the image)*

### PNG

Use these where possible - they include transparency so will look sharp and professional on backgrounds of any colour.

- High quality images that include transparency.
- Small file size for web use.
- Compatible with all modern web browsers and office software suites.

### JPEG

Included for compatibility with older systems - if PNG is not supported by the software you use, JPEG almost certainly is.

NOTE: Use on a plain white background for best results.

- Lower quality images, without transparency.
- Small file size for web use.
- Compatible with all modern web browsers and office software suites.

### EPS

This file format contains vectors – unlike the other image formats, they can be scaled without losing detail.

NOTE: These files are not supported by any web browser.

- High quality vector graphics that include transparency.
- Large file size for print use only.
- Compatible with all professional graphics suites.



## Part 5: Symbol Directory

### Section 1 - Stop: Clean Your Hands

Hand hygiene is the most important intervention in preventing the spread of infection. However, it is often overlooked, so even health care professionals need reminders.



**S1-01**

Stop: Clean Your Hands

**EN**

RGB PNG - [75px 250px 750px](#)

GRAY PNG - [75px 250px 750px](#)

RGB JPEG - [75px 250px 750px](#)

GRAY JPEG - [75px 250px 750px](#)

EPS - [CMYK](#) [GRAY](#)



**S1-02**

Stop: Clean Your Hands  
(No Text)

**INT**

RGB PNG - [75px 250px 750px](#)

GRAY PNG - [75px 250px 750px](#)

RGB JPEG - [75px 250px 750px](#)

GRAY JPEG - [75px 250px 750px](#)

EPS - [CMYK](#) [GRAY](#)



**S1-03**

Stop: Clean Hands  
Before Leaving

**EN**

RGB PNG - [75px 250px 750px](#)

GRAY PNG - [75px 250px 750px](#)

RGB JPEG - [75px 250px 750px](#)

GRAY JPEG - [75px 250px 750px](#)

EPS - [CMYK](#) [GRAY](#)



**S1-04**

Stop: Clean Hands  
Bilingual

**EN/FR**

RGB PNG - [75px 250px 750px](#)

GRAY PNG - [75px 250px 750px](#)

RGB JPEG - [75px 250px 750px](#)

GRAY JPEG - [75px 250px 750px](#)

EPS - [CMYK](#) [GRAY](#)

## Section 2 - Isolation

Isolation is a practice that needs to be followed to be effective. Ensure that even the public helps out. Use this symbol to get attention, and use supporting text to communicate specific restrictions. For specific precautions that involve wearing Personal Protective Equipment, use alongside [Section 4](#).



### S2-01

Isolation

#### EN

RGB PNG - [75px 250px 750px](#)

GRAY PNG - [75px 250px 750px](#)

RGB JPEG - [75px 250px 750px](#)

GRAY JPEG - [75px 250px 750px](#)

EPS - [CMYK](#) [GRAY](#)

## Section 3 - Outbreak

You hope you never have to use this symbol - but when it's needed, it gets the point across quickly and unambiguously. Use this symbol to get attention, and use supporting text to communicate specific restrictions. For specific precautions that involve wearing Personal Protective Equipment, use alongside [Section 4](#).



### S3-01

Outbreak

#### EN

RGB PNG - [75px 250px 750px](#)

GRAY PNG - [75px 250px 750px](#)

RGB JPEG - [75px 250px 750px](#)

GRAY JPEG - [75px 250px 750px](#)

EPS - [CMYK](#) [GRAY](#)

## Section 4 - Personal Protective Equipment (PPE)

Personal Protective Equipment (PPE) is a necessity in any infection control situation, from food handling to the operating table. Use these symbols to remind, identify and educate about these required precautions.



**S4-01**  
Masks - N95

**EN**  
GRAY PNG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [GRAY](#)



**S4-02**  
Masks

**INT**  
GRAY PNG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [GRAY](#)



**S4-03**  
Gloves

**INT**  
GRAY PNG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [GRAY](#)



**S4-04**  
Gowns

**INT**  
GRAY PNG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [GRAY](#)



**S4-05**  
Face Shields

**INT**  
GRAY PNG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [GRAY](#)

## Section 5 - Public Health

Public health organizations across the globe are an important voice in controlling the spread of infection by educating and encouraging the public on best practices.



**S5-01**  
Achoo! Sneeze in Sleeve

**EN**

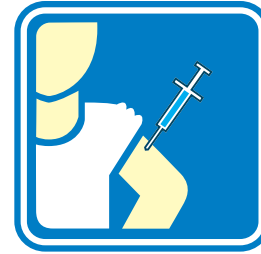
RGB PNG - [75px 250px 750px](#)  
GRAY PNG - [75px 250px 750px](#)  
RGB JPEG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [CMYK](#) [GRAY](#)



**S5-02**  
Healthy Visitors Only

**EN**

RGB PNG - [75px 250px 750px](#)  
GRAY PNG - [75px 250px 750px](#)  
RGB JPEG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [CMYK](#) [GRAY](#)



**S5-03**  
Vaccinations

**INT**

RGB PNG - [75px 250px 750px](#)  
GRAY PNG - [75px 250px 750px](#)  
RGB JPEG - [75px 250px 750px](#)  
GRAY JPEG - [75px 250px 750px](#)  
EPS - [CMYK](#) [GRAY](#)

## Part 6: Credits

Tagg Design Inc.  
Toronto, On  
Canada

This work contains text excerpts from <http://www.creativecommons.org>, made available under a [Creative Commons Attribution 3.0 Unported](#) license.

## Appendix A - Changelog:

V0.1

03/14/2013

- First version for private review
- Finalized Creative Commons license

V0.2

03/19/2013

- Finalized symbol formats and sizes

V1.0

03/27/2013

- First version for public release

## Appendix B - Attribution HTML code for web use:

To attribute this package or its contents on the internet, please copy-paste the following HTML code:

```
<a rel="license" href="http://creativecommons.org/licenses/by-nc-nd/3.0/deed.en_US"></a><br /><span xmlns:dct="http://purl.org/dc/terms/" property="dct:title">The Infection Control Symbol Package</span> by <a xmlns:cc="http://creativecommons.org/ns#" href="http://www.taggcleanhands.com/icsymbolpack" property="cc:attributionName" rel="cc:attributionURL">Tagg Design Inc.</a> is licensed under a <a rel="license" href="http://creativecommons.org/licenses/by-nc-nd/3.0/deed.en_US">Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License</a>.
```

## Appendix C - Legal: Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License

Deed (summary of legal): <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Legal text: <http://creativecommons.org/licenses/by-nc-nd/3.0/legalcode>

### License

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE (“CCPL” OR “LICENSE”). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. TO THE EXTENT THIS LICENSE MAY BE CONSIDERED TO BE A CONTRACT, THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

### 1. Definitions

“Adaptation” means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image (“synching”) will be considered an Adaptation for the purpose of this License.

“Collection” means a collection of literary or artistic works, such as encyclopedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(f) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License.

“Distribute” means to make available to the public the original and copies of the Work through sale or other transfer of ownership.

“Licensor” means the individual, individuals, entity or entities that offer(s) the Work under the terms of this License.

“Original Author” means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast.

“Work” means the literary and/or artistic work offered under the terms of this License including without limitation any production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatico-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work.

“You” means an individual or entity exercising rights under this License who has not previously violated the terms of this License with respect to the Work, or who has received express permission from the Licensor to exercise rights under this License despite a previous violation.

“Publicly Perform” means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.

“Reproduce” means to make copies of the Work by any means including without



limitation by sound or visual recordings and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium.

2. Fair Dealing Rights. Nothing in this License is intended to reduce, limit, or restrict any uses free from copyright or rights arising from limitations or exceptions that are provided for in connection with the copyright protection under copyright law or other applicable laws.

3. License Grant. Subject to the terms and conditions of this License, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below:

to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections; and,

to Distribute and Publicly Perform the Work including as incorporated in Collections.

The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats, but otherwise you have no rights to make Adaptations. Subject to 8(f), all rights not expressly granted by Licensor are hereby reserved, including but not limited to the rights set forth in Section 4(d).

4. Restrictions. The license granted in Section 3 above is expressly made subject to and limited by the following restrictions:

You may Distribute or Publicly Perform the Work only under the terms of this License. You must include a copy of, or the Uniform Resource Identifier (URI) for, this License with every copy of the Work You Distribute or Publicly Perform. You may not offer or impose any terms on the Work that restrict the terms of this License or the ability of the recipient of the Work to exercise the rights granted to that recipient under the terms of the License. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties with every copy of the Work You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Work, You may not impose any effective technological measures on the Work that restrict the ability of a recipient of the Work from You to exercise the rights granted to that recipient under the terms of the License. This Section 4(a) applies to the Work as incorporated in a Collection, but this does not require the Collection apart from the Work itself to be made subject to the terms of this License. If You create a Collection, upon notice from any Licensor You must, to the extent practicable, remove from the Collection any credit as required by

Section 4(c), as requested.

You may not exercise any of the rights granted to You in Section 3 above in any manner that is primarily intended for or directed toward commercial advantage or private monetary compensation. The exchange of the Work for other copyrighted works by means of digital file-sharing or otherwise shall not be considered to be intended for or directed toward commercial advantage or private monetary compensation, provided there is no payment of any monetary compensation in connection with the exchange of copyrighted works.

If You Distribute, or Publicly Perform the Work or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution (“Attribution Parties”) in Licensor’s copyright notice, terms of service or by other reasonable means, the name of such party or parties; (ii) the title of the Work if supplied; (iii) to the extent reasonably practicable, the URI, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work. The credit required by this Section 4(c) may be implemented in any reasonable manner; provided, however, that in the case of a Collection, at a minimum such credit will appear, if a credit for all contributing authors of Collection appears, then as part of these credits and in a manner at least as prominent as the credits for the other contributing authors. For the avoidance of doubt, You may only use the credit required by this Section for the purpose of attribution in the manner set out above and, by exercising Your rights under this License, You may not implicitly or explicitly assert or imply any connection with, sponsorship or endorsement by the Original Author, Licensor and/or Attribution Parties, as appropriate, of You or Your use of the Work, without the separate, express prior written permission of the Original Author, Licensor and/or Attribution Parties.

For the avoidance of doubt:

**Non-waivable Compulsory License Schemes.** In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme cannot be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License;

**Waivable Compulsory License Schemes.** In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme can be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License if Your exercise

of such rights is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(b) and otherwise waives the right to collect royalties through any statutory or compulsory licensing scheme; and,

Voluntary License Schemes. The Licensor reserves the right to collect royalties, whether individually or, in the event that the Licensor is a member of a collecting society that administers voluntary licensing schemes, via that society, from any exercise by You of the rights granted under this License that is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(b).

Except as otherwise agreed in writing by the Licensor or as may be otherwise permitted by applicable law, if You Reproduce, Distribute or Publicly Perform the Work either by itself or as part of any Collections, You must not distort, mutilate, modify or take other derogatory action in relation to the Work which would be prejudicial to the Original Author's honor or reputation.

### 5. Representations, Warranties and Disclaimer

UNLESS OTHERWISE MUTUALLY AGREED BY THE PARTIES IN WRITING, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, NON-INFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS, WHETHER OR NOT DISCOVERABLE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO SUCH EXCLUSION MAY NOT APPLY TO YOU.

6. Limitation on Liability. EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

### 7. Termination

This License and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this License. Individuals or entities who have received Collections from You under this License, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this License.

Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license

terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above.

## 8. Miscellaneous

Each time You Distribute or Publicly Perform the Work or a Collection, the Licensor offers to the recipient a license to the Work on the same terms and conditions as the license granted to You under this License.

If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this agreement, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable.

No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent.

This License constitutes the entire agreement between the parties with respect to the Work licensed here. There are no understandings, agreements or representations with respect to the Work not specified here. Licensor shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Licensor and You.

The rights granted under, and the subject matter referenced, in this License were drafted utilizing the terminology of the Berne Convention for the Protection of Literary and Artistic Works (as amended on September 28, 1979), the Rome Convention of 1961, the WIPO Copyright Treaty of 1996, the WIPO Performances and Phonograms Treaty of 1996 and the Universal Copyright Convention (as revised on July 24, 1971). These rights and subject matter take effect in the relevant jurisdiction in which the License terms are sought to be enforced according to the corresponding provisions of the implementation of those treaty provisions in the applicable national law. If the standard suite of rights granted under applicable copyright law includes additional rights not granted under this License, such additional rights are deemed to be included in the License; this License is not intended to restrict the license of any rights under applicable law.